Salmon Unit Final Project

	Understanding of Topic	Ingenuity	Craftsmanship	Self-Discipline
4	-Expands on ideas taught in class (evidence of extra research) -Makes connections between ideas taught in class and new concepts -Key vocab. is defined	-Extraordinarily clever and creative -Student uses individual strengths (i.e. multiple intelligences) to enhance project -Student adapts and overcomes challenges	-Revisions and edits show exceptional care -Space is carefully planned and laid out well -Lettering and coloring creatively emphasizes what's important	-Consistently makes smart choices, even when no one is looking -Opts to complete a second project when finished with the first
3 grade level	-Focuses on one H20 topic -Big ideas explained -Includes key vocab -Includes details, examples	-Project is original (different enough from models given in class) -Project teaches an important salmon related idea in a fun and/or clever way	-Revised and edited for 4th grade basics -Neatly written, typed, cut, drawn, etcMistakes neatly corrected -Evidence student practiced choreography, singing, speech, etc.	-On task -Resists distractions -Needs very few, if any, teacher reminders -Completed on-time
2	-Project suggests an understanding of the big ideas -Missing some details, examples, and/or key vocab	-Project is very similar to a model in class (i.e. The Life of the salmon)	-Some parts look unplanned or rushed. -Corrected mistakes are easy to spot. There is no rough draft/ evidence of pre-planning	-Needs occasional reminders to stay on task -Completed on-time
1	-Project suggests significant gaps in understanding -No details, examples, key vocabulary	-Copied/Not own work -Project does not include a creative application of the big ideas in the water unit	-Project is unfinished/looks like a rough draft. -Handwriting is messy or illegible. -Revising and editing is still required.	-Needs repeated reminders to stay on task -Often distracting others -Project is not complete or not turned in on time

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	Perseverance	Communication	Collaboration	Courage
4	Views challenges as opportunities to learn more Goes above and beyond minimum project requirements to do best work	-Consistently uses appropriate communication avenues (i.e. conference list on board rather than interrupting ongoing teacher-student conferences) -Asks specific questions - Adapts presentation style for a variety of audiences.	 Finds a balance of give and take when collaborating with peers. Helps peers by asking questions rather than telling them what to change. 	-Presents to other classes, or at community meeting. -Chooses a project that involves considerable risk, stretching, learning.
3 grade level	-Reaches goal despite challenges -Makes progress each day, rather than cramming at the end	-Asks for help from teachers and peers when needed -Explains new information clearly and effectively (in writing or aloud)	-Shares ideas with others -Accepts feedback to improve project	-Makes eye contact during presentation/song -Posture shows confidence -Takes a risk and challenges self with project or topic choice
2	Lack of resiliency (bounce- back) after set-backs means lost valuable project work time -Gets back on track after setbacks with extra teacher support	- May interrupt other student- teacher conferences to seek help. -Verbal or written information is unclear or missing information (i.e. definitions/examples of vocabulary)	 Copies more than collaborates Reluctant to help others Reluctant to accept feedback from others 	 Minimal eye contact during presentation. Chooses project that involves minimal risk, stretching, learning.
1	Gives up after setbacks and challenges.Does not complete/turn in final project	-When "stuck" waits for teacher to approach, rather than seeking help Significant gaps in verbal or written information make it difficult for an audience to understand the content.	-Unwilling/unable to collaborate with peers -Unwilling/unable to accept feedback to improve project	-Project is copied, not own work -Does not present project to others.